

Maulana Azad College					
8, Rafi Ahmed Kidwai Road, Kolkata - 700013					
Department of English					
Curriculum / Teaching Plan : 2022-23					
Undergraduate Honours / General Course (CBCS) under University of Calcutta					
Semester, [Honours / General], [Period of Semester]	Course Code	Course Name	Brief Description of the Topics	Name of the Faculty	No. of Lectures
Sem - I Honours (July - December)	CC - 1	History of Literature and Philology	Unit C - Restoration Comedy of Manners and Eighteenth Century Novels	Resha Barman Pritha Chakraborty Parimal Bhattacharya	8+10+10
		History of Literature and Philology	Unit D - Pre-Romantic Poetry and Romantic Non-fiction Prose	Debasri Basu	10
	CC - 2	European Classical Literature	Unit C - Plautus, Pot of Gold, translated by E.F. Watling	Resha Barman	12
		European Classical Literature	Oedipus the King - Sophocles	Debasri Basu	10
	AECC 1	Communicative English	Correction of sentences, Transformation, Identifying true and false from given passage	Resha Barman	20
Sem - I General (July - December)	GE - 1	Poetry and Short Story		Anamitra Chatterjee	10
Sem - II Honours (January - June)	CC - 3	Indian Writing in English	Poetry: Henry Louis Vivian Derozio - 'To India, My Native Land'; Toru Dutt - 'Our Casuarina Tree'; Kamala Das - 'Introduction'; A.K. Ramanujan - 'River'; Nissim Ezekiel - 'Enterprise'; Jayanta Mahapatra - 'Dawn at Puri'	Debasri Basu	20
		Indian Writing in English	Drama: Mahesh Dattani, Bravely Fought the Queen	Resha Barman	15
	CC - 4	British Poetry and Drama (14th	Drama: William Shakespeare, Macbeth	Resha Barman	20

		- 17th Century)	Wife of Bath's Prologue	Saranya Mukherjee	11
Sem - II General (January - June)	GE - 2	Essays, Drama and Novel	Essays: Charles Lamb, The Dream Children, George Orwell, Shooting an Elephant, Drama: As You like it, Arms and the Man, Novel: Thomas Hardy, The Mayor of Casterbridge	Resha Barman	22
Sem - III	CC - 5	American Literature	Stories: Edgar Allen Poe. 'The Purloined Letter	Resha Barman	10
		American Literature	Dry September - William Faulkner	Debasri Basu	4
	CC - 6	Popular Literature	Agatha Christie, The Murder of Roger Ackroyd	Resha Barman	10
	CC - 7	British Poetry and Drama (17th and 18th Century)	The Rover (Part I) - Aphra Behn	Debasri Basu	16
	LCC 1- 1	Language, Variety and Stylistics	Language and Communication: Official and Personal; Language Varieties: Formal & Informal, Correct and Incorrect; Differences between British English and American English	Debasri Basu	20
Sem - IV	CC - 8	18th Century British Literature	London - Samuel Johnson	Debasri Basu	8
			The Way of the World	Saranya Mukherjee	8
			Elegy Written in a Country Churchyard - Thomas Gray	Debasri Basu	8
	CC - 9	British Romantic Literature	William Wordsworth, 'Tintern Abbey', Samuel Taylor Coleridge, 'Kubla Khan', P.B. Shelley, "Ode to the Westwind' and 'To a Skylark', Keats, Ode to a Nightingale and ' Ode to Autumn'	Resha Barman	22
		British Romantic	William Blake - The Lamb;	Debasri Basu	2

		Literature	The Tyger		
	CC- 10	19th Century British Literature	Thomas Hardy, The Mayor of Casterbridge	Resha Barman	16
	SEC - B2	Academic Writing and Composition	Citing Sources	Debasri Basu	2
	LCC 2-1	Language, Society and Personality	a. Shashi Tharoor, 'The Idea of India: India's Mosaic of Multiplicities'; b. Ismat Chughtai, 'Roots'; c. Ramachandra Guha, 'A Gandhian in Garhwal'; d. Louis Fischer, 'Gandhi and the Western World'; e. Sisirkumar Ghosh, Makers of Indian Literature: Rabindranath Tagore; f. Subal Chandra Mitra, Isvar Chandra Vidyasagar: A Story of His Life and Work (the first two chapters, viz. 'Birth and Ancestry' and 'Childhood and Early Instruction')	Debasri Basu	20
Sem - V	CC - 11	Women's Writings	Amar Jiban - Rassundari Devi	Debasri Basu	8
	CC -12	Early 20th Century British Literature	George Bernard Shaw, Pygmalion	Resha Barman	18
		Early 20th Century British Literature	Heart of Darkness - Joseph Conrad	Debasri Basu	8
	DSE – A2	Literary Theory and Criticism	Tradition and the Individual Talent - T. S. Eliot	Debasri Basu	4
	DSE B1	LITERARY TYPES, RHETORIC AND PROSODY	Rhetoric	Pritha Chakraborty	8
			Tragedy	Saranya Mukherjee	8
Sem - VI	CC - 13	Modern European Drama	The Good Woman of Szechuan	Debasri Basu	10
	CC - 14	Postcolonial Literature	Poetry: Pablo Neruda, 'Tonight I can write', Derek Walcott, 'A Far Cry from Africa', David Malouf, 'Revolving Days', Mamang	Resha Barman	10

			Dai, 'The Voice of the Mountain', Novel: Chinua Achebe, 'Things Fall Apart'		
	DSE - A3	Partition Literature	The Marooned - Protiva Basu; The Final Solution - Manik Bandyopadhyay; Sahir Ludhianvi - 'Twentysixth January'; Birendra Chattopadhyay - 'After Death: Twenty Years'; Sankha Ghosh - 'Rehabilitation'	Debasri Basu	12
	DSE - B3	Autobiography	Nirad C. Chaudhuri, Autobiography of an Unknown Indian, BK. 1	Resha Barman	8